

Assessment task	
Year level	9
Learning area	Arts and Technologies
Subject	Fashion and Textiles
Title of task	Paper Couture - Avant Garde Group Task
Description of task	
Description of task	Working in groups, students are to design, create, style, photograph and showcase an Avant Garde garment made predominantly of paper.
Type of assessment	Knowledge and Understanding. Processes and Production Skills.
Purpose of assessment	To engage and immerse students in the complete design process. To work in groups to replicate working in a fashion house. To improve design literacy. To provide opportunities for students to develop cooperative learning strategies, improve communication and problem-solving skills, show leadership and complete a fully realised contemporary wearable artwork.
Assessment strategy	Assess on each of the 5 principles of the design process with weight given to producing and implementing and collaborating and managing.
Evidence to be collected	Booklet. Anecdotal notes. Photoshoot proofs. Garment. Reflection in the form of video and photo stories.
Suggested time	5 weeks
Content description	
Content from the Western Australian Curriculum	<ul style="list-style-type: none"> • Development of products, services & environments through the creativity, innovation & enterprise of individuals & groups. • Materials & technologies specialisations. Principles of the design process for the selection & combination of materials, systems, components, tools & equipment. • Work independently, and collaboratively to manage projects, using digital technologies and an interactive and collaborative approach.
Prior learning	Machine and hand sewing techniques. Elastic casing for waistband. Fashion illustration. Group work.
Assessment differentiation	Scaffold task with weekly goals and visual checklists. Support the structure of groups by allocating appropriate roles. Provide t-shirts for students to build bodice on. Allow freedom and encourage innovation and experimentation to appropriate students.
Assessment conditions	Ongoing throughout project.
Resources	Booklets. Photographic examples. Consumables: Paper, elastic, reticulation, string, plain t-shirts, glue, calico.

Marking key	
Description	Marks
Investigating and defining /5	
Understand and follow the given brief. Consider resources to develop solutions and identify constraints.	
Subtotal	
Description	Marks
Designing /10	
Design an Avant garde garment made predominantly of paper. Re consider design using SCAMPER technique. Share and modify design within a group setting. /5	
Produce a simple plan to create the garment, using a sequence of steps. Use appropriate technical terms & technology. /5	
Subtotal	
Description	Marks
Producing & Implementing /10	
Safely apply appropriate techniques to complete garment using a range of resources & equipment. /5	
Show innovation and initiative to problem solve design and construction issues effectively and efficiently. /5	
Subtotal	
Description	Marks
Evaluating /5	
Submit weekly reflection in form of a video or photo story. Content should focus on successes, progress, issues and problems solved.	
Subtotal	
Description	Marks
Collaborating & Managing /10	
Work cooperatively and collaboratively to solve issues and complete garment. Evenly allocate responsibilities. /5	
Adhere to timeline and manage resources in an efficient manner. /5	
Subtotal	
Total	